

A black and white photograph showing a well with several bamboo pipes extending from the top. A coiled rope lies on the concrete rim. Several people are visible around the well, some standing and some leaning over. The scene is outdoors, likely in a rural or developing area.

water works

Deadline: February 28, 2016



WATER
WHEEL

WATER WORKS / CALL TO DISTRIBUTE TO YOUR NETWORK

Are your projects or artworks linked to water? Have you always wanted to do something on Waterwheel but never had time? This is the moment. Celebrate this final large event organised by the current Waterwheel team of Suzon Fuks, Inkahoots, and Igneous.

Artists, scientists, activists, teachers and young people are invited to celebrate World Water Day 2016 by contributing to an online exhibition with short digital media (including performances, poems or texts) on the theme of "WATER WORKS!" Deadline: 28 February 2016.

Following a quick turn around and selection process, a fantastic group of curators will discuss contributions, and respond to online audience, in a streaming event on the Waterwheel video-collaboration system, the Tap, on 19/20 March 2016.

Accepted formats are video (mp4), images (jpeg, png), animation (swf), audio (mp3), text (doc, txt, xls, pdf) or slideshows (pdf). Curators, Tap link and time will be announced closer to the date in the Waterwheel newsletter, blog, twitter and Facebook group. Find links to all at <http://water-wheel.net>

Think of the myriad jobs that are overlooked when you turn on the tap, no matter where you live, in the city or a rural area: from digging wells, to drawing, fetching, purifying, and distributing water, to studying its ecosystems, analysing its composition, to its use in washing, the production of our food, the management of sewage and waste, the caring for equitable access to water, the ensuring of environmental health and sustainability, paying homage to and highlighting water's qualities or conditions...

Climate change, financial crises, war, and global environmental damage, have all put pressures on water forcing it to "work" as commodity, capital and resource for growing and shifting human populations. While non-human species and natural processes such as coral reefs, wetlands and beavers "work" in the maintenance and transformation of water, there are also the "works" created by the passing actions of floods, tides and storms.

How can art, science, design, and activism reinstate the social, cultural and environmental value of water? How can we give recognition to the indispensable and invaluable ways that water works?

HOW TO PROCEED

- prepare your media
- register / log in at <http://water-wheel.net>
- go to Media Centre
- upload file(s)

IMPORTANT: while 'processing', please complete: title, keywords, and short description (once that's done, please leave the window open)

- SAVE when upload is finished

That's all! easy! :-)

NOTE: if you need to change info details or upload a new version of the file, once logged in you go to Media Centre > My Media > click on the little pencil at bottom right (next to the cross), and you can edit. At the end, SAVE!



**WATER
WHEEL**

MAKE AND SHARE ABOUT WATER

a collaborative online venue for streaming, mixing and sharing media & ideas about water

a free platform for the awareness, celebration, care & accessibility of water everywhere

Waterwheel was initiated by Suzon Fuks and co-founded with Inkahoots and Igneous.